

JOUR APRES JOUR

♩ = 90

Intro Piano

Tim Hughes

E^b *F_m* *D^b* *E^b* *F_m* *D^b*

A

5 *E^b* *F_m* *D^b* *E^b* *F_m* *D^b*

9 *E^b* *F_m* *D^b* *E^b* *F_m* *D^b* (*Db/F*)

B

13 *A^b* *E^b* *B^b_{m7}* *A^b* *E^b* *D^b*

A^b *E^b* *B^b_{m7}* *A^b* *E^b* *D^b* BACK TO A

17 1.

D^b *A^b* *E^b* *B^b_{m7}* *A^b* *E^b*

22 2. **C**

26 *D^b/F* *D^b* *A^b* *E^b* *B^b_{m7}* *A^b* *E^b*

D Piano & Strings

30 **G \flat** **F $_m$**

32 **E \flat sus4** **E \flat** 1. 2.

E 1X GTR acoust + Strings

35 **A \flat** **E \flat** **B \flat m7** **A \flat** **E \flat** **D \flat**

39 **A \flat** **E \flat** **B \flat m7** **A \flat** **E \flat** **D \flat** 1, 2.

FINALE

43 3. **G \flat** **F $_m$** **E \flat sus4** **E \flat**

47 **G \flat** **F $_m$** **E \flat sus4** **E \flat**

51 **G \flat** **F $_m$** **E \flat sus4** **E \flat**

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