

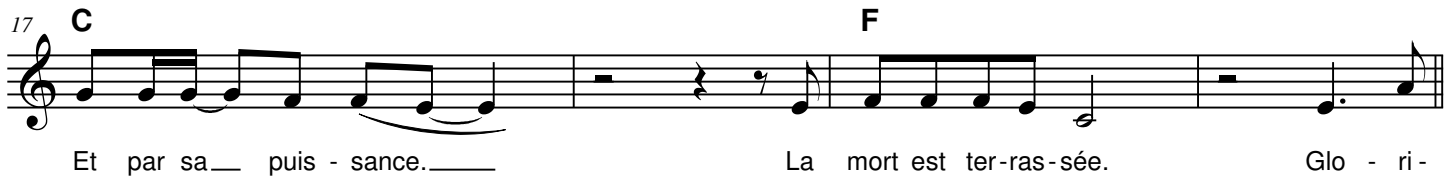
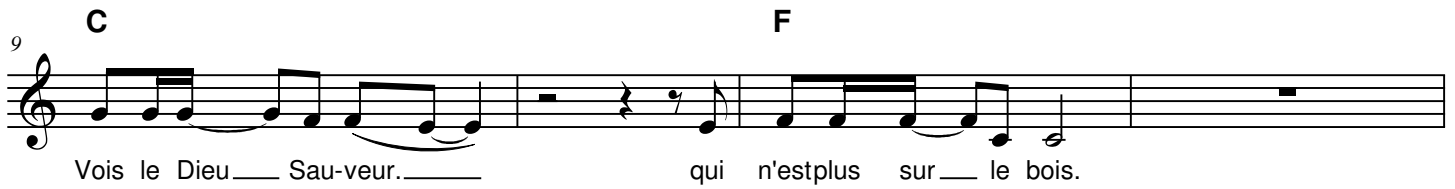
Glorieux

(Glorious)

Adapt. Fr.: TBF / Traduction Nouvelle Vie

Paroles et Musique
Paul Baloche & Brenton Brown

♩ = 102 *INTRO : thème piano*



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33 C Em Am

de-là du tom-beau. Vois le Dieu vain-queur,

37 C/G F

le res-sus-ci-té. qui rè-gne sur mon cœur.

41 C Em Am

Nul ne le sur-passe. Nul n'est son pa-reil. L'es-

45 C/G F D.S. al Coda

poir de son re-tour, rem-plit tout l'u-ni-vers. Glo-ri-

49 Coda G Am F G

- Glo-ri-eux, glo-ri-eux. Dieu tu es glo-ri-

56 C Em Am F

eux.

60 C Em Am F

64 C G/C Am F

Oh! Oh! Oh. Tu es glo-ri-eux.

68 C G/C Am F

Oh! oh. oh. Tu es glo-ri-eux. Glo-ri-

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F

73

eux, mes yeux ont vu la goi - re du Sei -

Detailed description: This block contains the first line of music, measures 73 to 76. It is written on a single treble clef staff. The key signature has one flat (F major or D minor). The melody starts with a half note 'eux,' followed by a whole rest, then a quarter note 'mes', a quarter note 'yeux', a quarter note 'ont', a quarter note 'vu', a quarter note 'la', a quarter note 'goi -', a quarter note 're', and a quarter note 'du'. The line ends with a quarter note 'Sei -'.

C **F**

77

gneur. Glo - ri - eux, Au -

Detailed description: This block contains the second line of music, measures 77 to 80. It is written on a single treble clef staff. The key signature has one flat. The melody starts with a half note 'gneur.', followed by a whole rest, then a quarter note 'Glo -', a quarter note 'ri -', a quarter note 'eux,', and a quarter note 'Au -'.

C **G**

81

cun des sou - ve - rains n'a sa gran - deur. Glo - ri - eux,

Detailed description: This block contains the third line of music, measures 81 to 84. It is written on a single treble clef staff. The key signature has one flat. The melody starts with a half note 'cun', a quarter note 'des', a quarter note 'sou -', a quarter note 've -', a quarter note 'rains', a quarter note 'n'a', a quarter note 'sa', a quarter note 'gran -', a quarter note 'deur.', a quarter note 'Glo -', a quarter note 'ri -', and a quarter note 'eux,'.

Am **F** **G**

86

glo - ri - eux. Dieu tu es glo - ri -

Detailed description: This block contains the fourth line of music, measures 86 to 89. It is written on a single treble clef staff. The key signature has one flat. The melody starts with a half note 'glo -', a quarter note 'ri -', a quarter note 'eux.', a whole rest, then a quarter note 'Dieu', a quarter note 'tu', a quarter note 'es', and a quarter note 'glo -'. The line ends with a quarter note 'ri -'.

C **Em** **Am** **F**

91

eux. _____

Detailed description: This block contains the fifth line of music, measures 91 to 94. It is written on a single treble clef staff. The key signature has one flat. The melody starts with a half note 'eux.', followed by a whole rest, then a quarter note 'C', a quarter note 'Em', a quarter note 'Am', and a quarter note 'F'. The line ends with a quarter note 'eux.' followed by a horizontal line.

C **Em** **Am** **F** **C**

95

Detailed description: This block contains the sixth line of music, measures 95 to 98. It is written on a single treble clef staff. The key signature has one flat. The melody starts with a half note 'C', a quarter note 'Em', a quarter note 'Am', a quarter note 'F', and a quarter note 'C'. The line ends with a horizontal line.